

SOUND RIDER MICHAŁ SZPAK ACOUSTIC TRIO (VERSION 05.2017)

1. TECHNICAL ASPECTS

- the sound system should be adapted for place of the concert, good operating, free of hum and unnecessary noises, making sound straightly for all the whole audience, powering from dedicated amplifiers to the sound system (for example: L'Acoustics; d&b; JBL; Dynacord, Meyer Sound, Electro Voice, etc.),
- the sound system should be installed, activated, checked and tuned before the band arrival and the sound check – **LEFT AND RIGHT SPEAKERS MUST PLAY JUST THE SAME!**
- if the scene is very wide, you should use the frontfill speakers, playing in good time together with main sound system,
- we ask you to give us a stabile scene power of 230 V for the sound check and the concert – connected to the same power for the sound system, necessarily with a protective line!
- the Front Of House console must be in a good condition, digital (Yamaha, DiGiCo, Soundcraft, Midas, AVID, SSL), allowing for making sound for 16 input channels, 2 effects processors (vocal hall, tap delay) and 3 separate **STEREO** monitor lines working as a PRE-FADER (the sound engineer who will make the sound on the concert should know the mixing console very well),
- we ask you to give us three (one spare) complete (transmitters-receivers-headphones), tune up IEM (In Ear Monitor) systems in good condition, working in a **STEREO MODE** for the piano and guitar players – the vocalist has his own IEM (In Ear Monitor) system working in a **STEREO MODE** and wireless microphone,
- we ask you for one competent stage technical person for all the time of sound check and concert and practiced sound engineer, who can make a good sound of standard instrumental and vocal trio, especially three separate in ear monitors working in a **STEREO MODE**, mixed from one console (**the vocal hall effect return must be send to the vocalist IEM system!**),
- we ask you to give us **one special bar chair (HOKER)** for the vocalist, two chairs and two little tables or aesthetic cases for musicians devices,
- we reserve the possibility of changes the musicians location on stage and pick up signals, depending on the situation on stage and the concert place!

2. INPUT LIST

IN	INSTRUMENT	MICROPHONE / OTHERS	COMMENTS
1	Piano L	Active dibox and the Jack-Jack cable	-
2	Piano R	Active dibox and the Jack-Jack cable	-
3	Loop Piano L	Active dibox and the Jack-Jack cable	-
4	Loop Piano R	Active dibox and the Jack-Jack cable	-
5	Guitar L	Active dibox and the Jack-Jack cable	-
6	Guitar R	Active dibox and the Jack-Jack cable	-
7	Loop Guitar L	Active dibox and the Jack-Jack cable	-
8	Loop Guitar R	Active dibox and the Jack-Jack cable	-
9	Horse Kick	Active dibox and the Jack-Jack cable	-
8	Click	Active dibox and the Jack-Jack cable	IEM only
10	Main vocal Michał	Own wireless microphone	High mic stand
11	Spare vocal	Shure SM58, Beta 58, AT AE6100	High mic stand
13	Talkback	Shure SM58 with swich	FOH console

3. MONITOR LINES

AUX MIX	WHO	OUTPUT FROM THE CONSOLE	COMMENTS
1	Vocal Michał	1-2	Own IEM, STEREO MODE
2	Guitar Damian	3-4	Your IEM, STEREO MODE
3	Piano Adrian	5-6	Your IEM, STEREO MODE

4. STAGE PLAN – sometimes it could change (it depends from stage situation)!



5. CONTACT IN TECHNICAL ASPECTS

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